

KING SPAWN®



image

LEWIS

22

FERNANDEZ

NUNES

DIGITAL
EDITION



image

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FERNANDEZ
NUNES

22

DIGITAL
EDITION

KING SPAWN®



SCRIPT/PLOT

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TODD McFARLANE ADDITIONAL SCRIPT

ART

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ANDWORLD DESIGN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN *KING SPAWN*

Spawn discovers the Exodus Foundation's vault of brains. Meanwhile Sam has been taken hostage in an effort to keep Spawn at bay.

THE LAY OF THE LAND IS THIS: **EXODUS** HAS BEEN HARVESTING HUMAN BRAINS ATTEMPTING TO UNLOCK THE HIDDEN SECRETS THEY MAY HOLD.

TO THAT END, THEY **AMBUSHED** SAM BURKE IN HOPES OF CUTTING HIS HEAD OPEN.

AS FOR SPAWN? HE INVADED THEIR WAREHOUSES, GUARDED BY A PACK OF JUNKYARD DOGS, WITH APPETITES FOR THE MACABRE.

GET
IT!





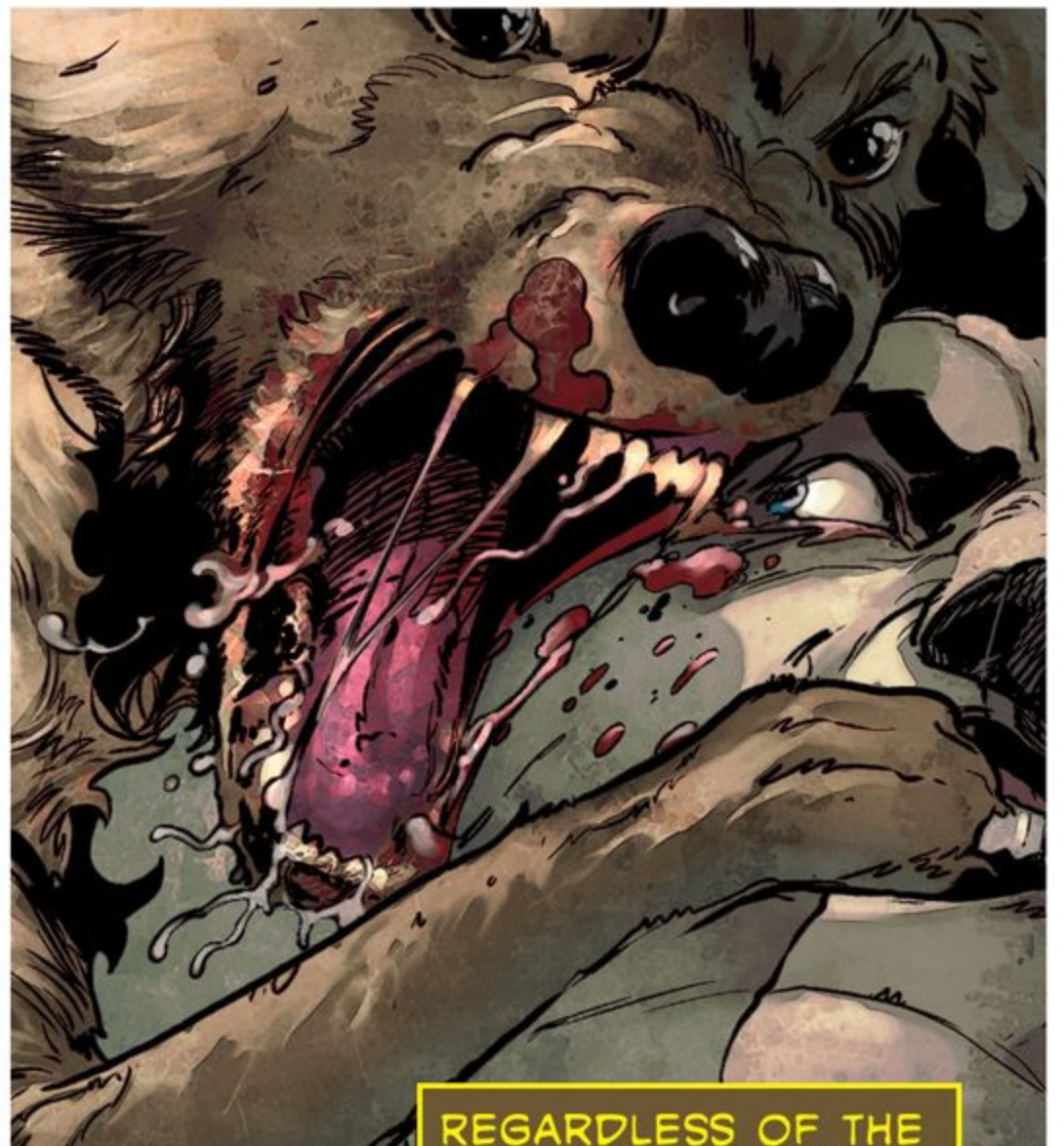
THE CANINES CHASE THEIR DINNER. UNINTERESTED ON WHERE IT LANDS.



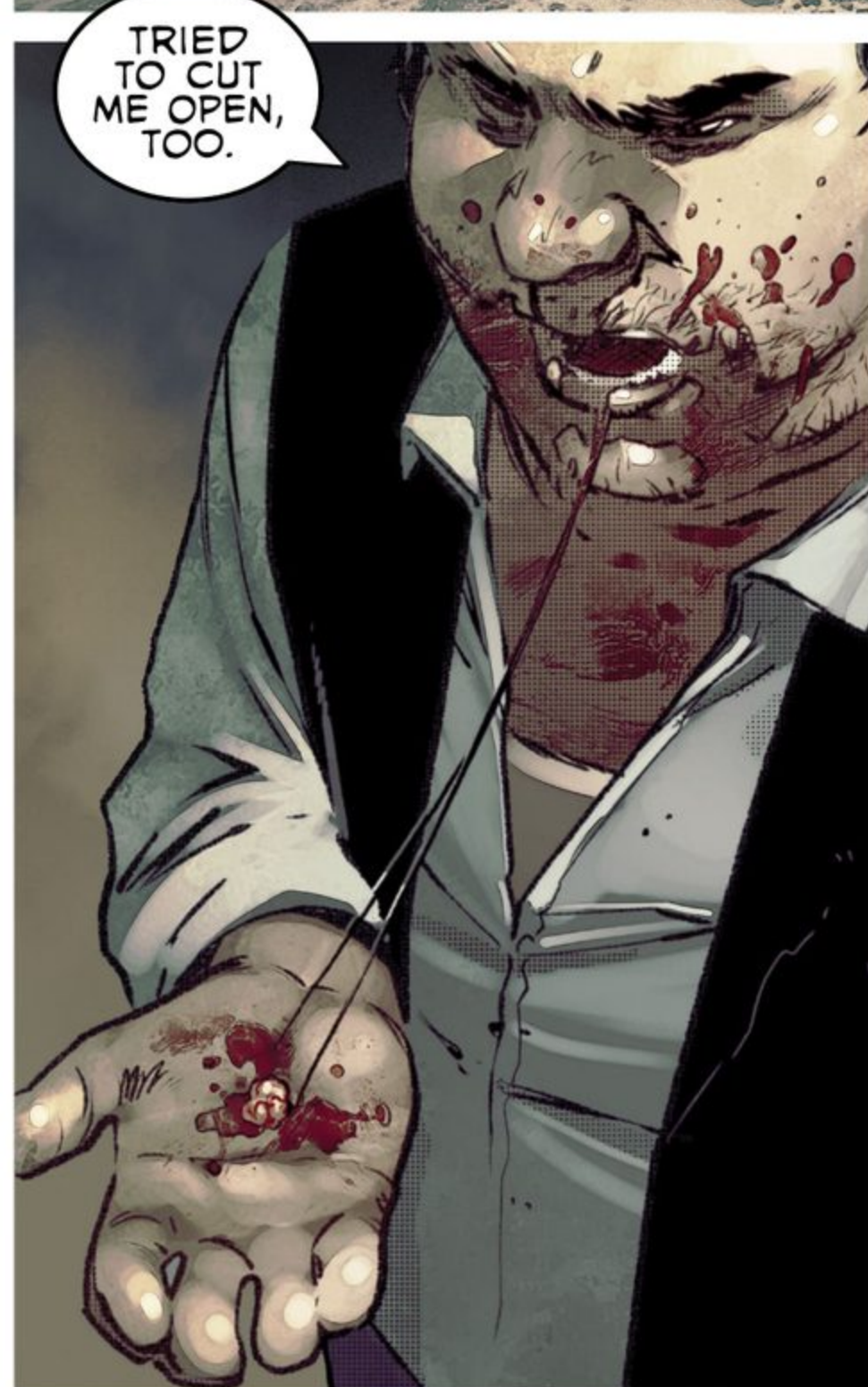
BECAUSE WHATEVER EXODUS IS USING TO KEEP THE BRAINS HEALTHY, IT MAKES THE DOGS RAVENOUS.

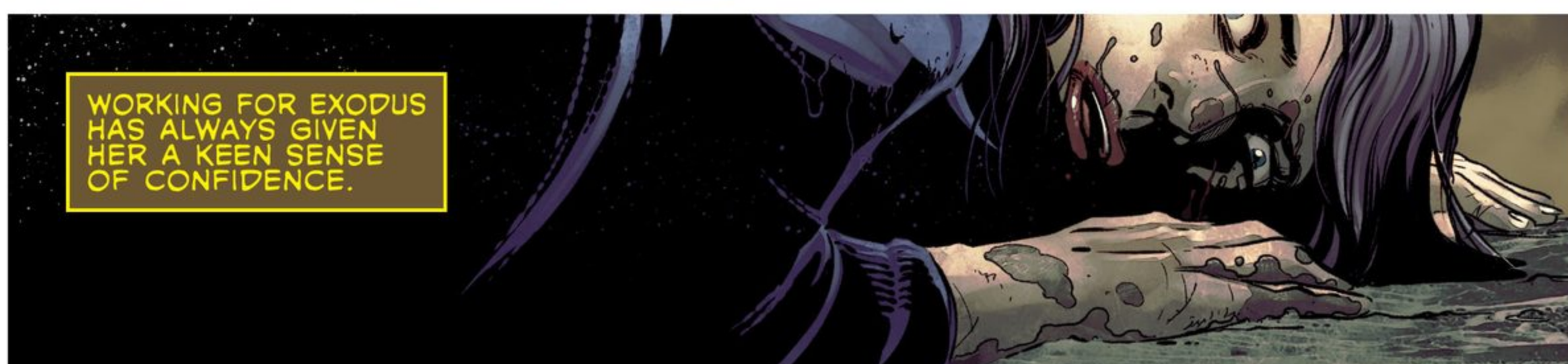


AND SPAWN WANTS THEM TO FEED.



REGARDLESS OF THE COLLATERAL DAMAGE IT MAY CAUSE.





UNTIL TODAY,
THAT IS.

GET
UP.

BECAUSE
YOU'RE GOING TO
SHOW ME WHAT'S INSIDE
THAT WAREHOUSE AND WHAT
IT MEANS. THEN YOU'RE GOING
TO **TELL ME** EVERYTHING I NEED
ABOUT EXODUS. AND THEN WHEN
I'M DONE, YOU'LL GO BACK
TO YOUR **BOSSSES** AND
LIE TO THEM.

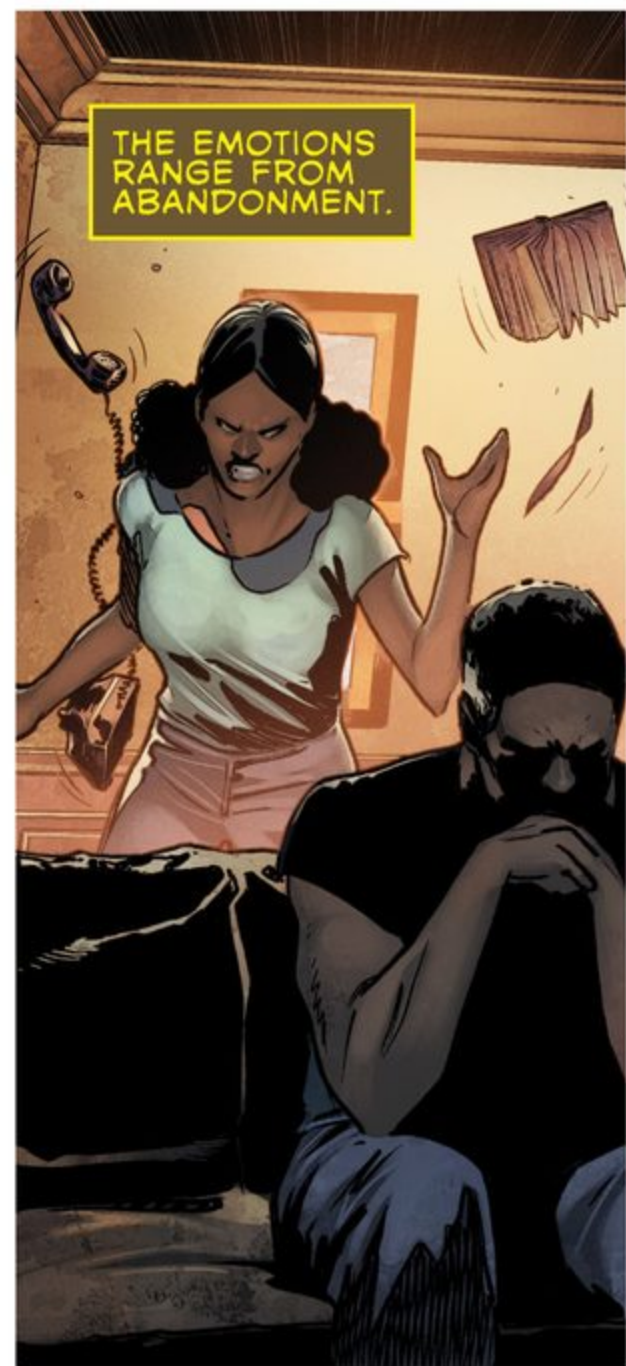
TELL
THEM YOU
WON.

MAYBE
THEN THEY
WON'T **KILL**
YOU.



MEANWHILE, FOR THE PAST TWELVE HOURS, CYAN AND HER FATHER, HAVE BEEN PICKING AWAY AT OLD WOUNDS.

OPENING ALL THE PENT-UP RESENTMENT THAT'S BEEN BUILT OVER THE PAST YEAR AND A HALF.



THE EMOTIONS RANGE FROM ABANDONMENT.



TO RAGE.



TO DISAPPOINTMENT.



FEAR.

SADNESS.



LITERALLY UNLEASHING A TROVE OF RHETORIC ALL BASED AROUND A SINGLE TOPIC: THE DEATH OF WANDA BLAKE.

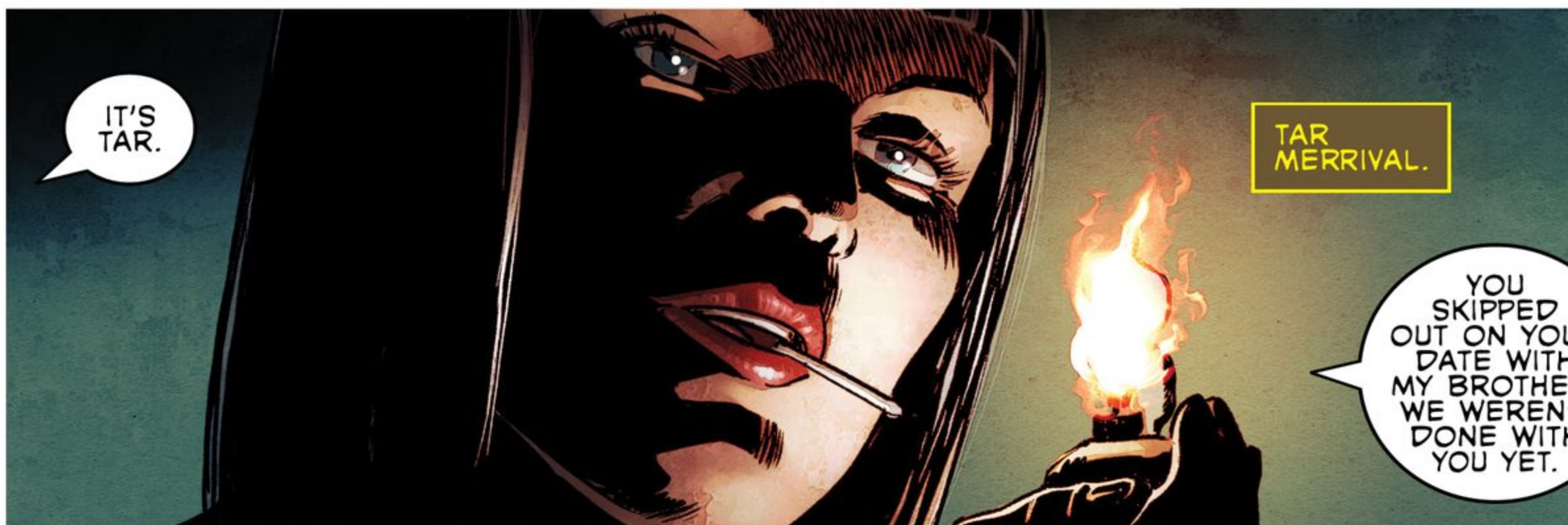
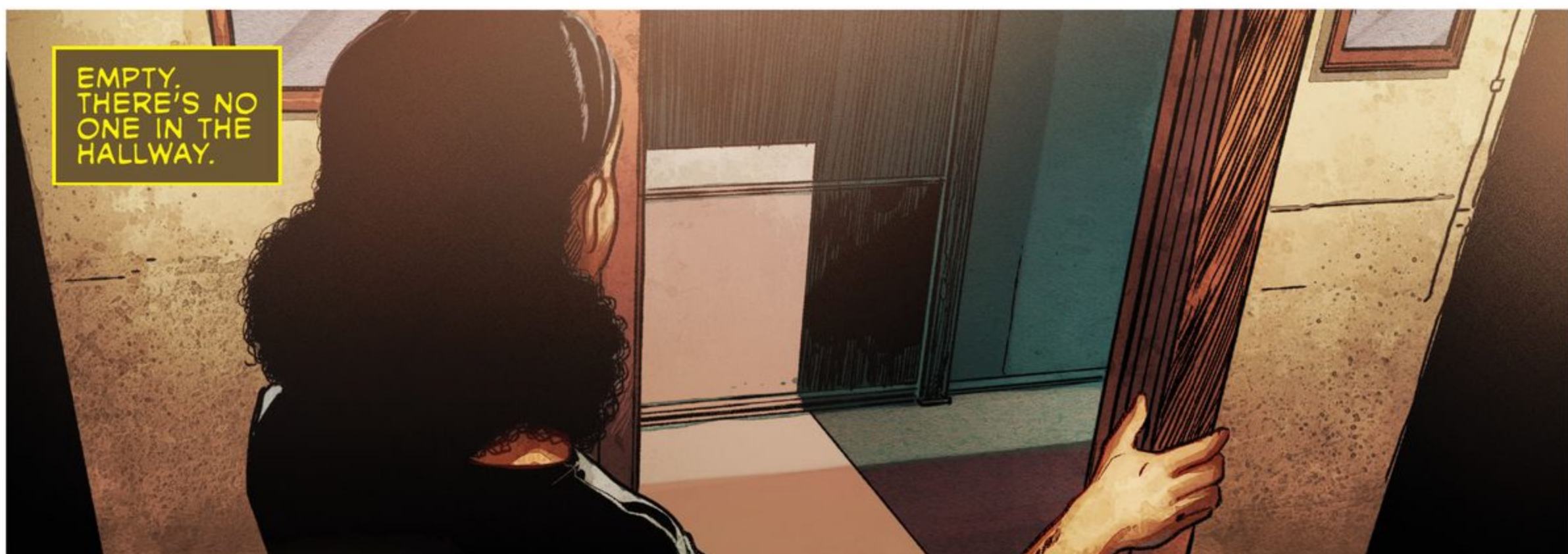


HER MOM AND HIS WIFE.

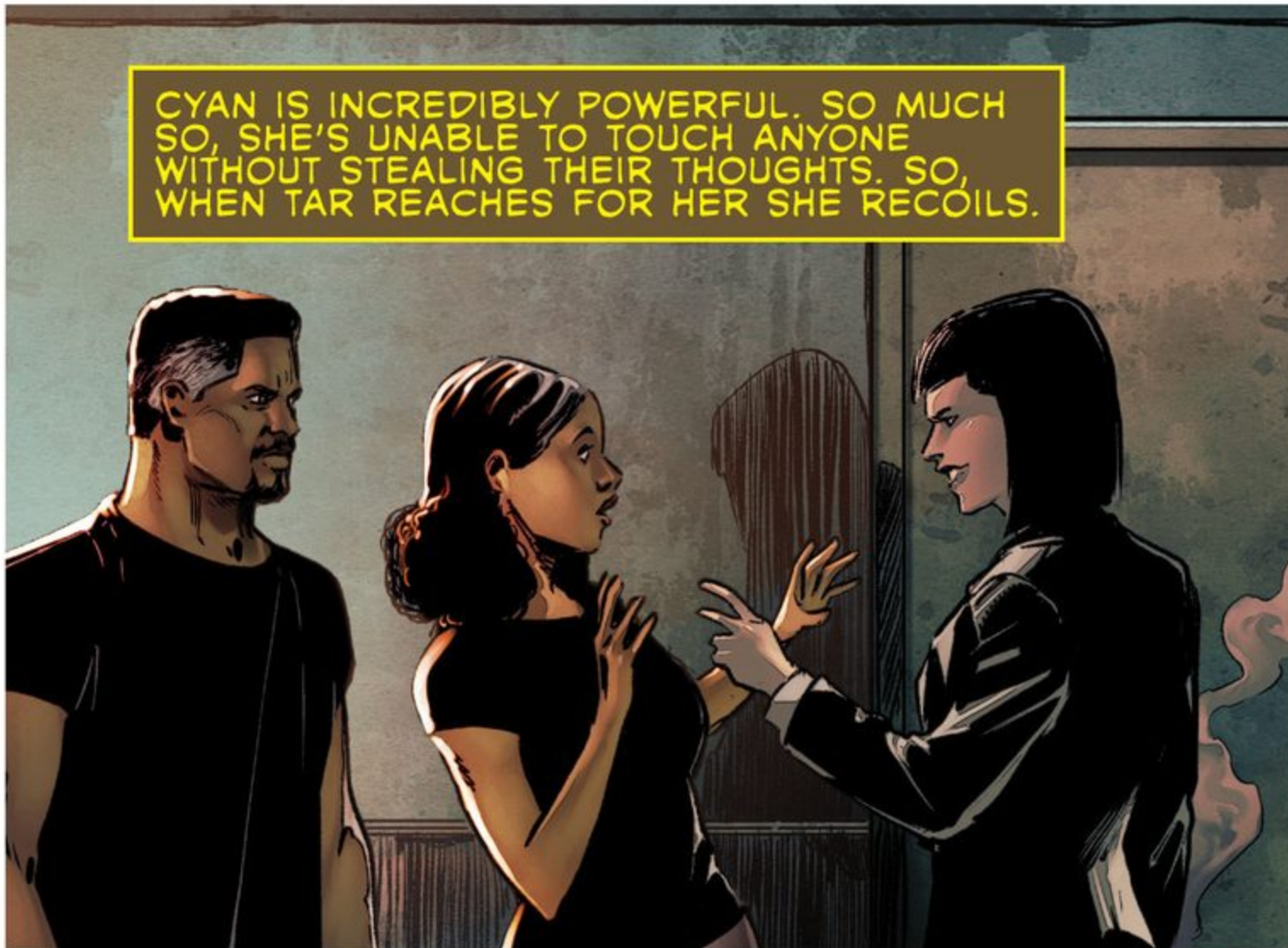
UNTIL THEIR STANDOFF IS SUDDENLY INTRUDED UPON.



POM!
POM!



CYAN IS INCREDIBLY POWERFUL. SO MUCH SO, SHE'S UNABLE TO TOUCH ANYONE WITHOUT STEALING THEIR THOUGHTS. SO, WHEN TAR REACHES FOR HER SHE RECOILS.



BUT TAR HAS POWERS OF HER OWN.



ENOUGH TO DROP CYAN TO THE FLOOR.

SENDING HER INTO CONVULSIONS.

YOUR DAUGHTER'S PARLOR TRICKS DIDN'T QUITE WORK, DID THEY?



WHAT'D YOU DO?! YOU FIX HER--
NOW!

YOU HEAR ME?!





RELAX.

SHE'S NOT GONNA DIE, TERRY. WE STILL NEED HER. BUT... THE QUESTION IS: CAN WE SAY THE SAME ABOUT YOU?

SHE SAID "WE." TERRY REMEMBERS THE BEAST BEHIND TAR MERRIVAL... **BEHEMOTH.**

THE CREATURE SHOWED UP WHEN JERICO KIDNAPPED TERRY. BUT NOW IT STARTS TO COME INTO FOCUS.

JERICO. EXODUS. COURT OF PRIESTS. THEY'VE BEEN USING US ALL ALONG. **PAWNS**, LIKE SO MANY OTHERS IN THIS WAR.



HOW MUCH TIME DOES SHE HAVE?



ENOUGH FOR YOU TO RUN AND GET HELP. **MAYBE.**

ELSEWHERE,
SPAWN AND SAM
DRAG THEIR
HOSTAGE BACK
TOWARDS THE
WAREHOUSE.

WE'LL SPLIT
UP WHEN WE'RE
INSIDE. I WANT TO
MAKE SURE SHE'S
NOT BULLSHITTING
ANY OF THIS.

WHOEVER'S
BRAINS ARE
IN THERE--THOSE
ARE MURDER
VICTIMS.

HERE'S
WHAT I
CAN TELL
YOU...

YOU'RE
BOTH F*CKED!!
DON'T MOVE!



SAM DOES MOVE.
SURPRISINGLY FAST
FOR HIS FRAME.



SCREW
YOU!

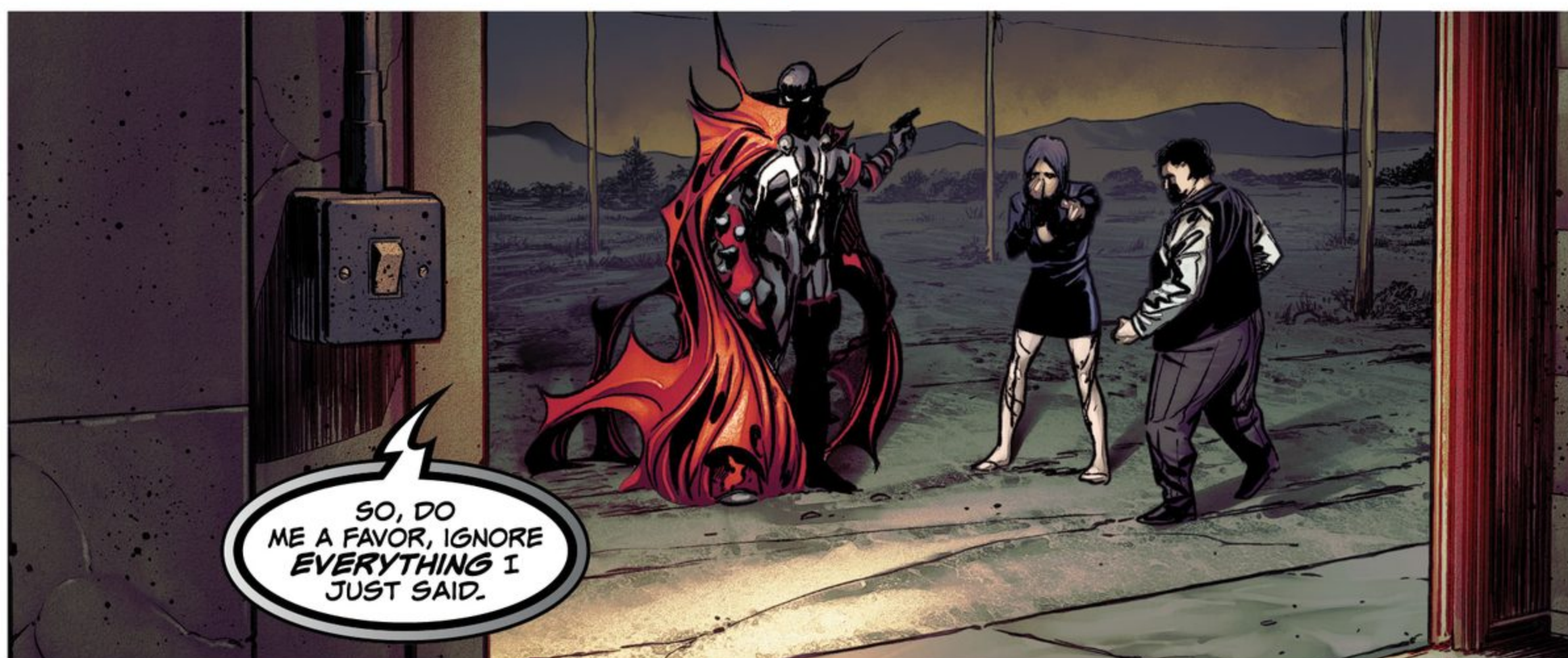
COMPARED
TO WHAT YOU TRIED
ON ME, I'M GOING SOFT.
SO, **SUCK IT UP** AND
KEEP MOVING.

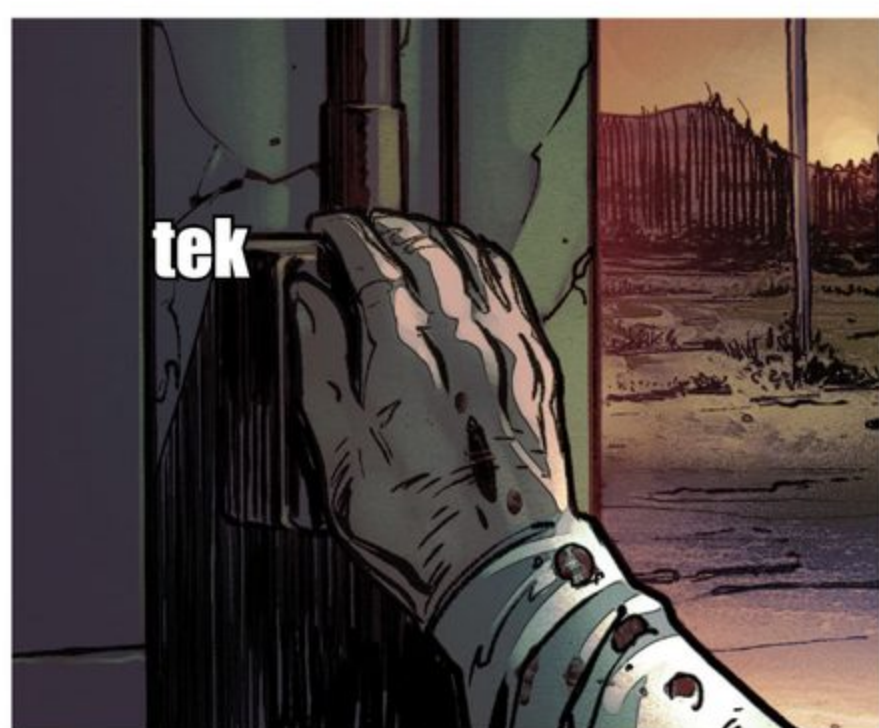


THERE'S--A
MONSTER DOWN
THERE.



GOOD.
YOU TAKE
THE LEAD
THEN.





THEY BEGIN
THEIR DESCENT.

Christ.

THE
SMELL.

HOW
MANY DID
YOU BRING
HERE?

DON'T
REMEMBER.

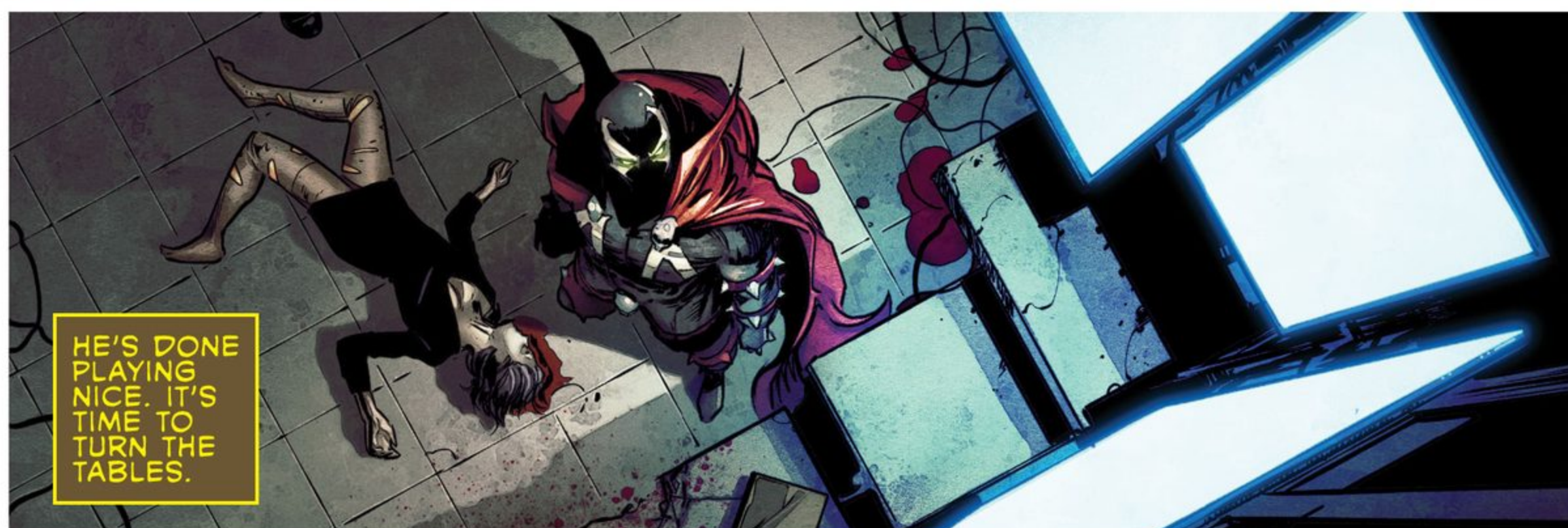
COULD BE
THOUSANDS.

THOUSANDS?

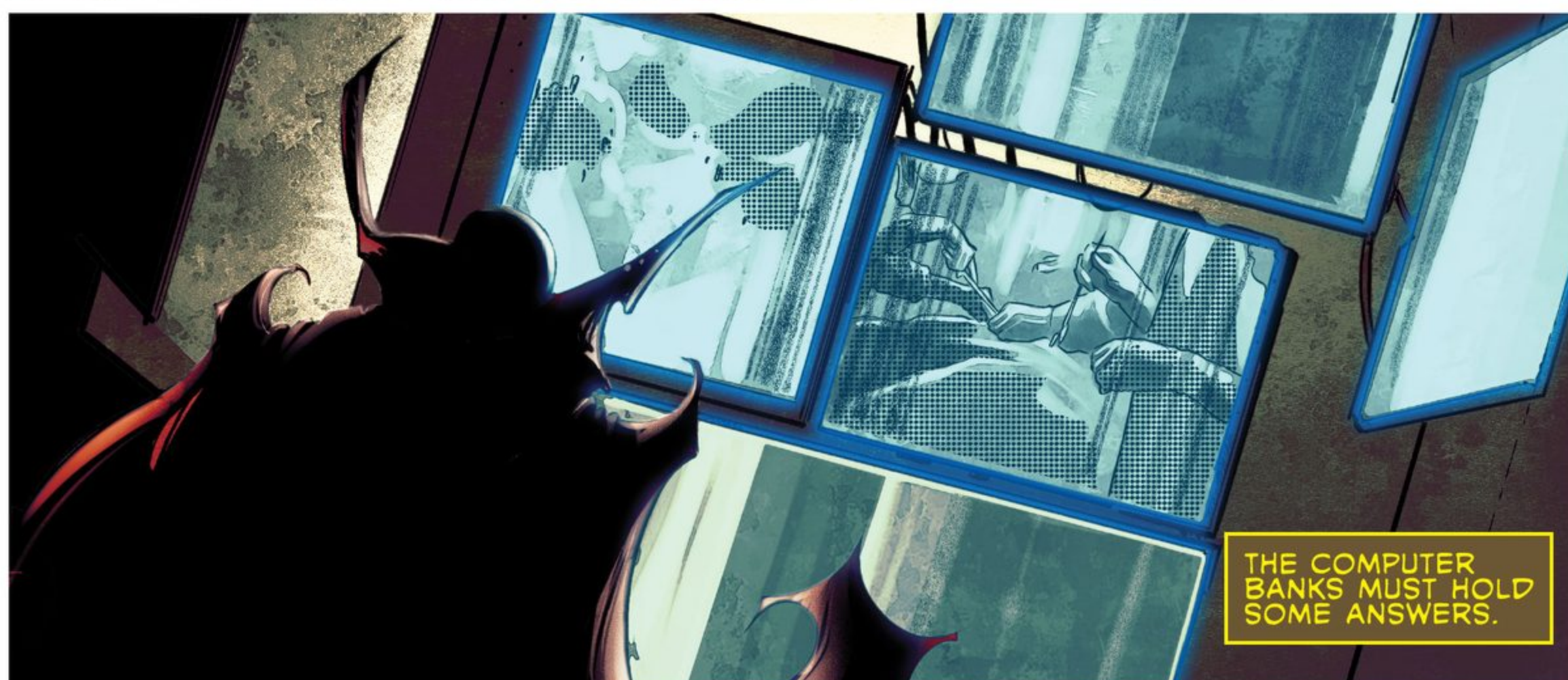
ALL EVENTUALLY DISMEMBERED
SO THEY COULD BUILD DATA-
LINKED STORAGE INFORMATION
EXTRAPOLATED FROM
THE VICTIM'S D.N.A.



THE THOUGHT THEY MADE SO MANY SUFFER BECAUSE OF SOME CORPORATION'S PROFIT MARGINS, ENRAGES SPAWN.

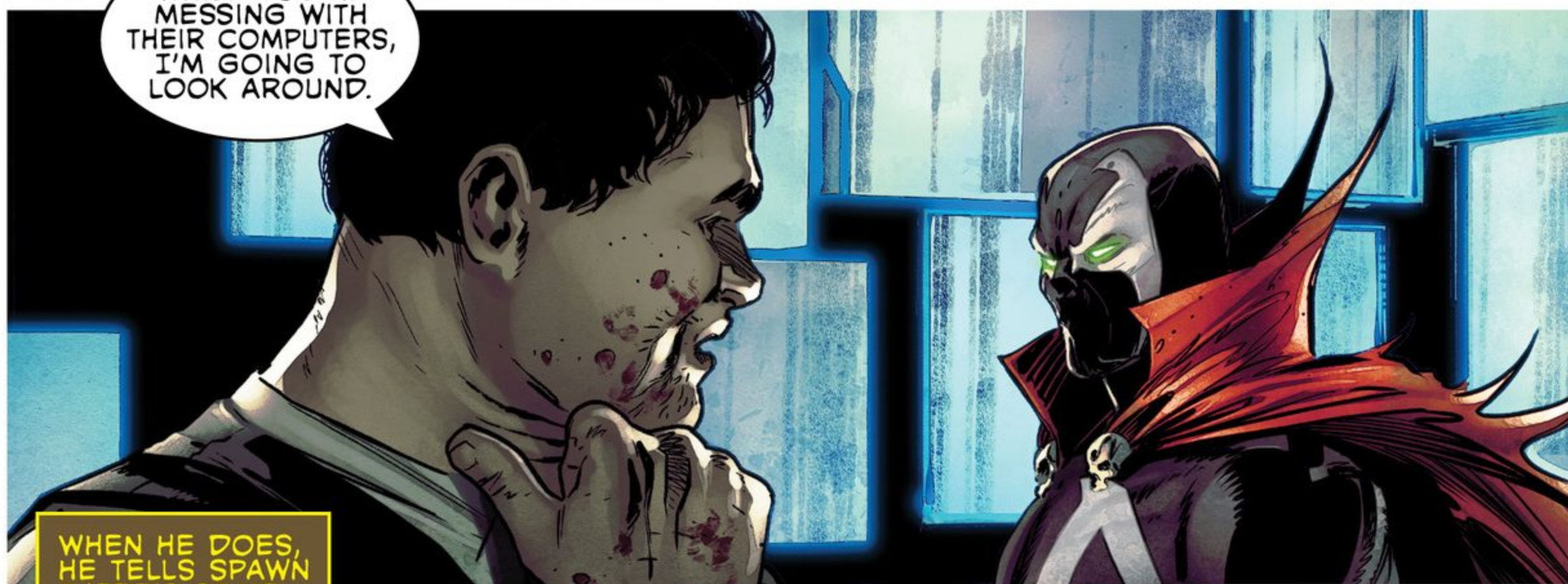


HE'S DONE PLAYING NICE. IT'S TIME TO TURN THE TABLES.

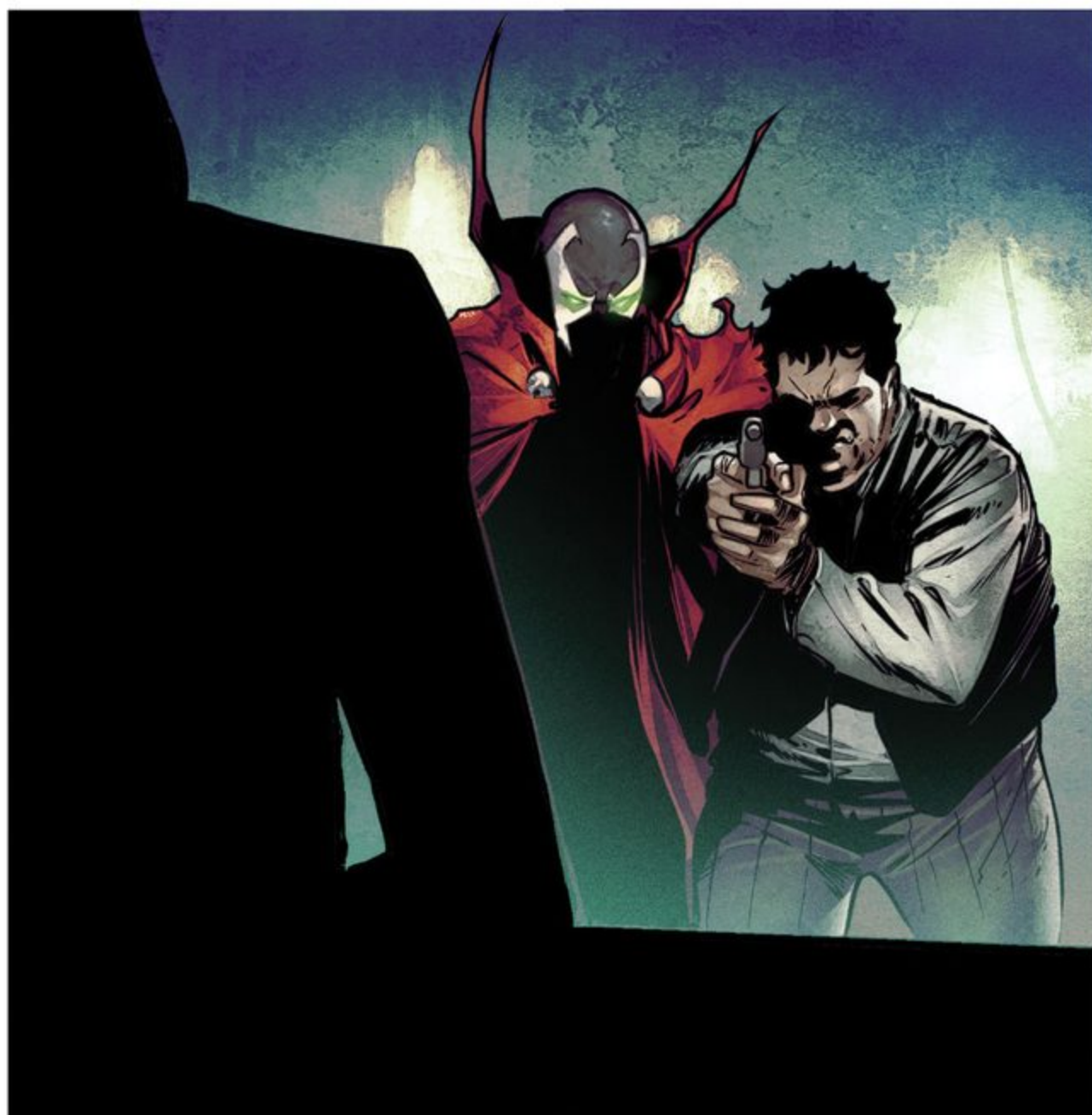
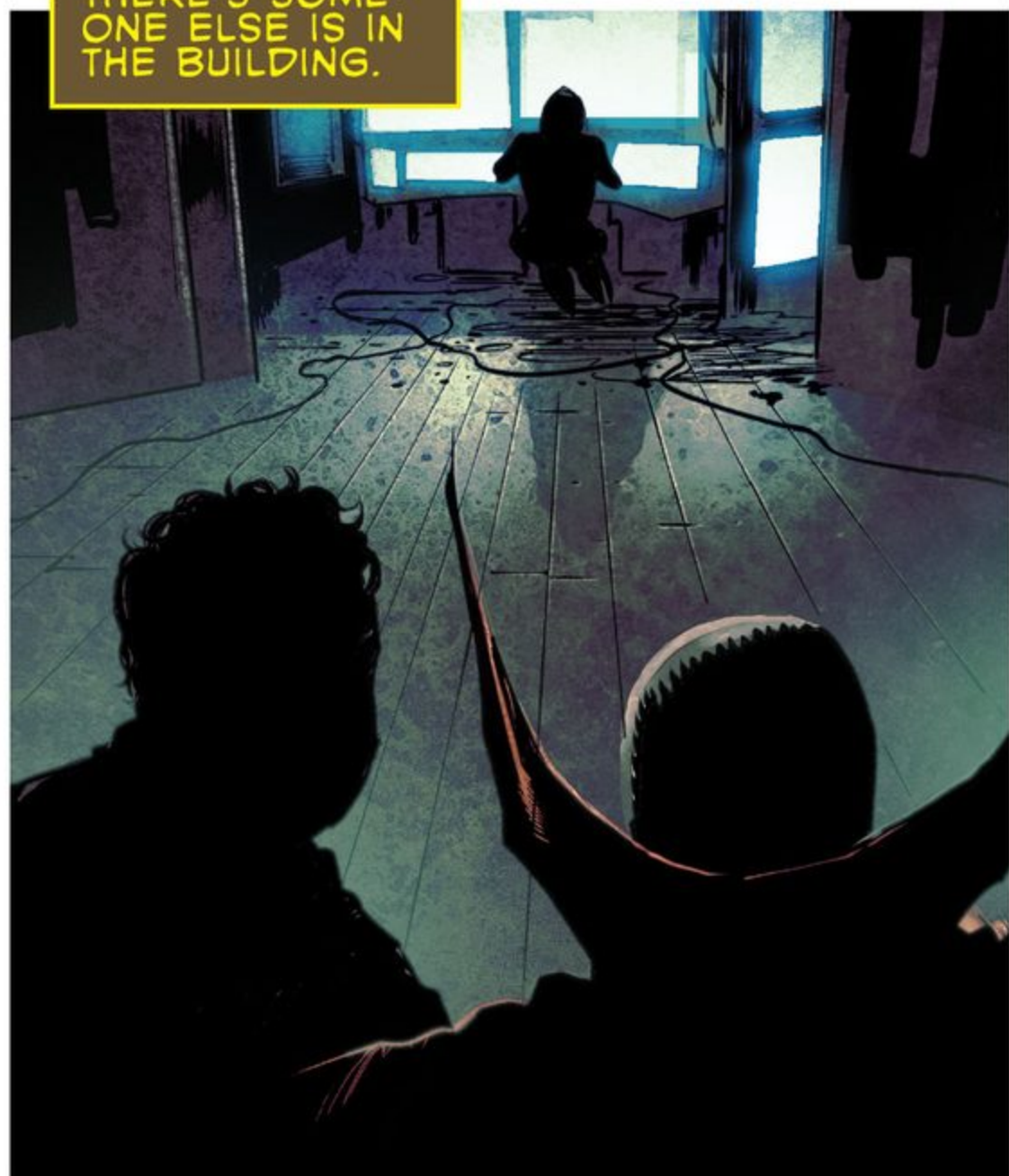


THE COMPUTER BANKS MUST HOLD SOME ANSWERS.

WHILE YOU'RE
MESSING WITH
THEIR COMPUTERS,
I'M GOING TO
LOOK AROUND.



WHEN HE DOES,
HE TELLS SPAWN
THERE'S SOME-
ONE ELSE IS IN
THE BUILDING.



AS THEY NEAR,
SPAWN NOTICES
THE PERSON ISN'T
MOVING. THEY
MIGHT NOT EVEN
BE BREATHING.

MY
GOD.

HER NAME IS **YOKO**! SHE WAS A FRIEND OF CYAN'S, WHO EVERYONE BELIEVED WAS DEAD AFTER SHE DISAPPEARED IN JAPAN.*

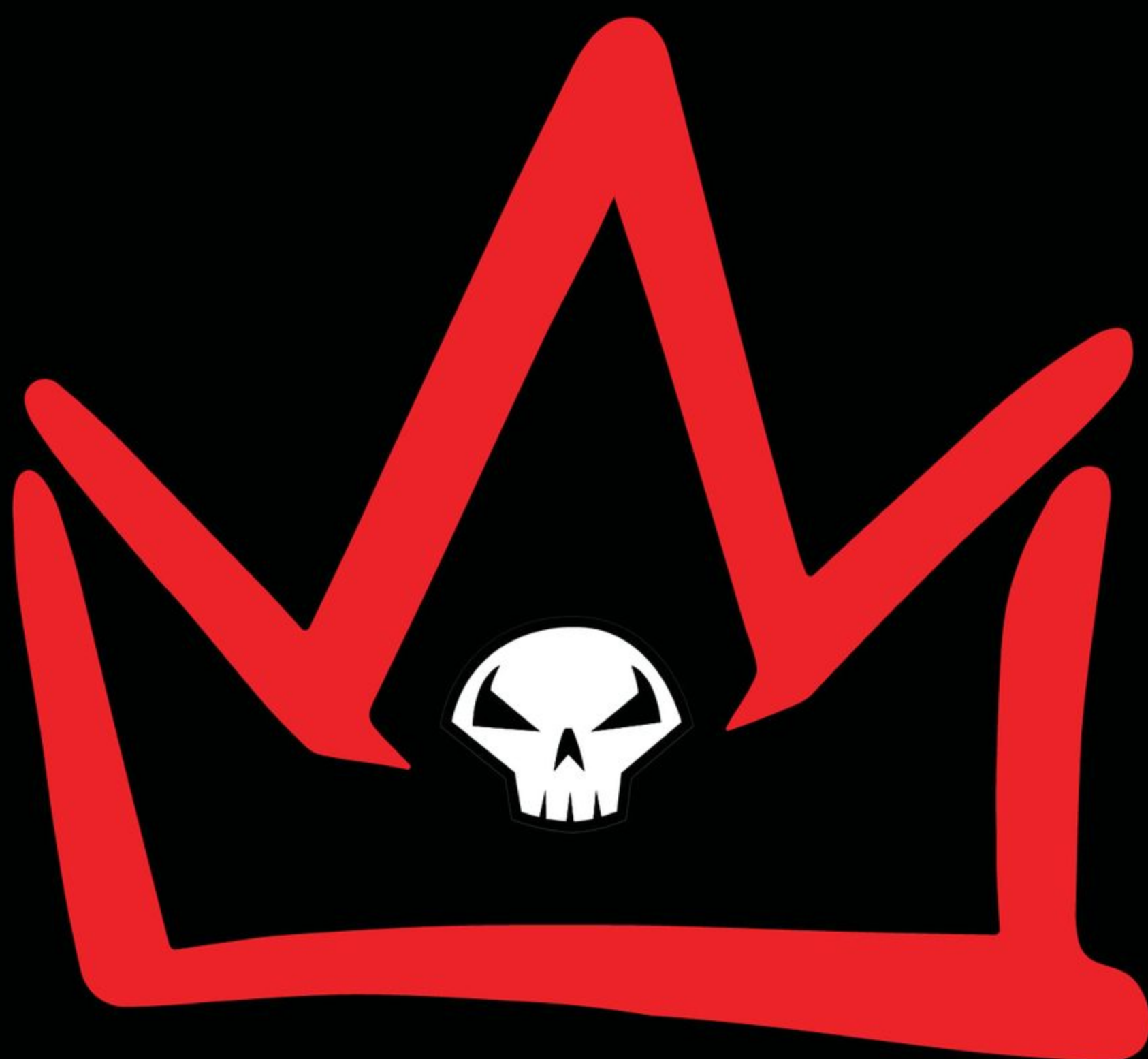
HAHAHAHA
YOU HAVE NO
IDEA THE TROUBLE
YOU'VE STEPPED
INTO.

SOMEHOW,
SHE'S THE KEY
TO UNLOCKING
PEOPLE'S MINDS.

THE EXODUS
CORPORATION.
CYAN. TERRY.
WANDA.

THE SCORCHED.
THE THRONES OF
HEAVEN AND HELL.

SHE'S THE LYNCHPIN
TYING EVERYTHING
TOGETHER. SPAWN'S
ENTIRE PERCEPTION
OF WHAT'S REAL
AND WHAT ISN'T IS
ABOUT TO FALL INTO
ITS PROPER PLACE.



SPAWNING GROUND

PRESENTS:

MAILBAG

I'm happy to see Sam and Twitch in King Spawn. Thank you very much for their return. Hopefully, one day we can see a television series of these characters. I would also like to see Twitch's wife and children, and for Sam to adopt a dog, so he won't be so alone. I am sending you an illustration by the artist Emanuel Da Silva Luz from Sam and Twitch that is impressive. Thanks, greetings.

-FRANCISCO



Hey, Francisco. I'm also really glad that Sean decided to bring Sam and Twitch back! I think that since Spawn is skulking around NYC again, it only makes sense that two of the greatest Detectives that New York has to offer, join him on a case every once in a while. Also, thanks for forwarding along that amazing Sam and Twitch piece that Emanuel Da Silva Luz did. It is incredible.

-THOMAS

Switching things up for this month, Jet took his Raven Spawn action figure - which was his reward for sticking to his discipline of Spawn fan art - and decided to do a photo shoot. He made the background out of a shoebox with his mom, and his art teacher Will Turner - who customizes McFarlane toys - gave Jet an original sculpted Spawn head which is being held by Raven Spawn in this scene. Thanks as usual for the love, support, and all that you, Todd, and the team do. With Love,

-JAN L



Thanks for sending Jet's photo to us, Jan. It's great to see someone so young be so creative. Raven Spawn played a small part in some of AI's dealings a while back in King Spawn, and I am reasonably sure you will see more of him in the future!

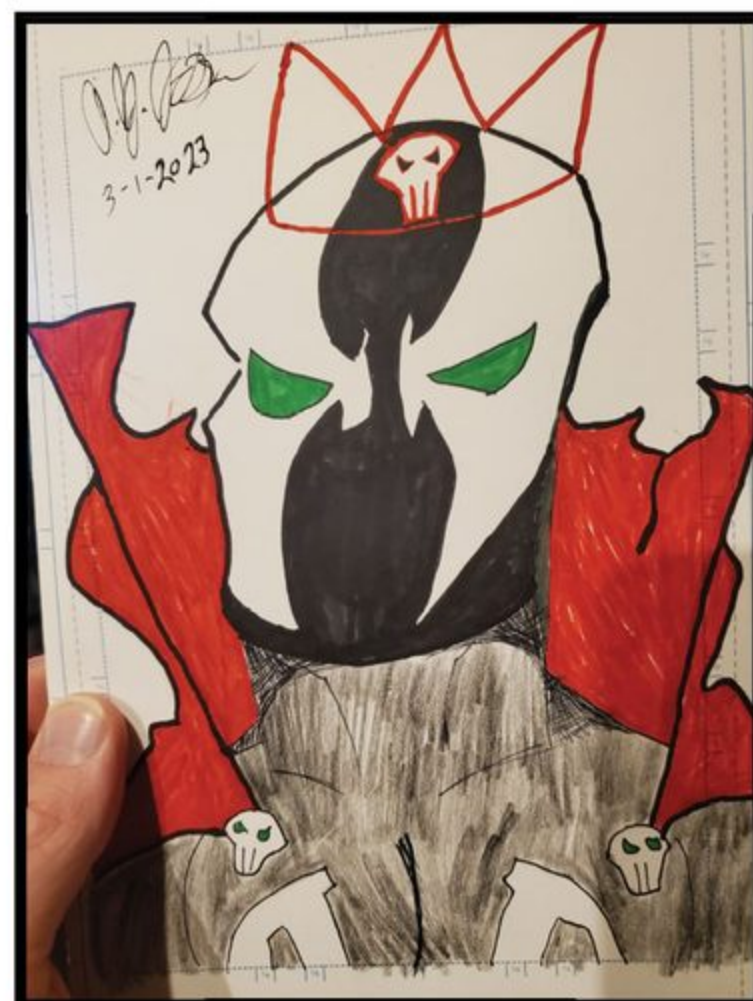
-THOMAS

Hello there! Big Spawn fan! I love all the series! I noticed you recognize fan cover art from the sketch Variants. Well, I don't usually do them, but today decided why not. So here's my take on cover art. It's King Spawn #20. Enjoy.

-AJ

AJ, thanks for sending this in. Yes, we love fan art here! Anyone that takes the time to draw or sketch a character that we here at Spawn HQ love and work with just warms my heart. I always appreciate fan art! Thanks.

-THOMAS



Do you have a question or comment about Spawn? If so, e-mail it to us at: spawningground@mcfarlane.com

NEED MORE SPAWN'S ? UNIVERSE

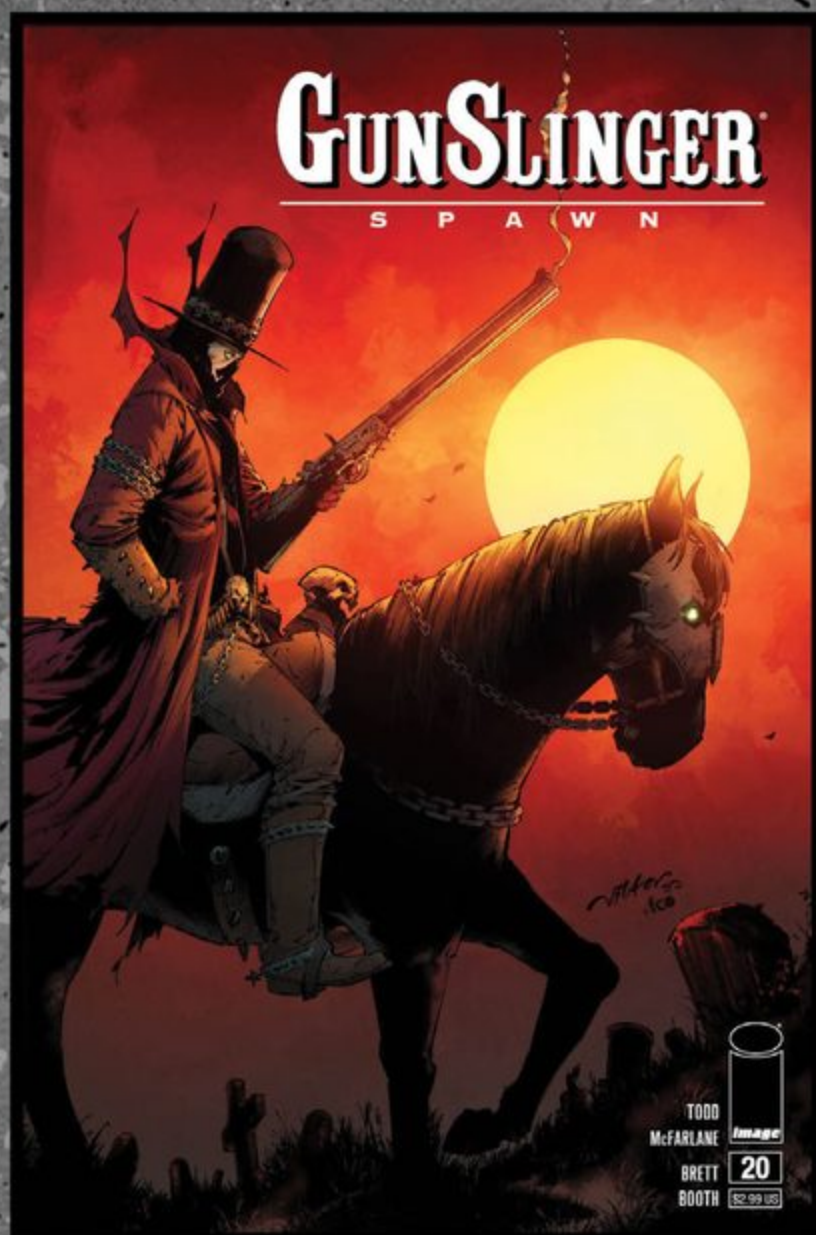
DON'T MISS THESE ONGOING TITLES:

SPAWN

**KING
SPAWN**

SCORCHED

GUNSLINGER
S P A W N



FEATURING COVER ARTIST VIKTOR BOGDANOVIC IN MAY 2023!

VELVET DEADLY CLASS *ROYAL CITY*
LAZARUS **EAST OF WEST** I KILL GIANTS
THE WALKING DEAD I HATE FAIRYLAND
KING CITY *SEX CRIMINALS*
KILL OR BE KILLED *CURSE WORDS* **RATQUEENS**
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS **CHEW** *KINGSMAN*
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER *PAPER GIRLS*
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
SAGA *MOTOR CRUSH* **WAYWARD** *TREES*
THE AUTUMNLANDS
PLUTONA *LOW*
REVIVAL **NAILBITER**
CAMP MIDNIGHT
SNOTGIRL **ODDLY NORMAL**
MAGE *HINGES*
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

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SPAWN

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JUNE 2022



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